

Marimba

Charlie Barber

deus ex machina

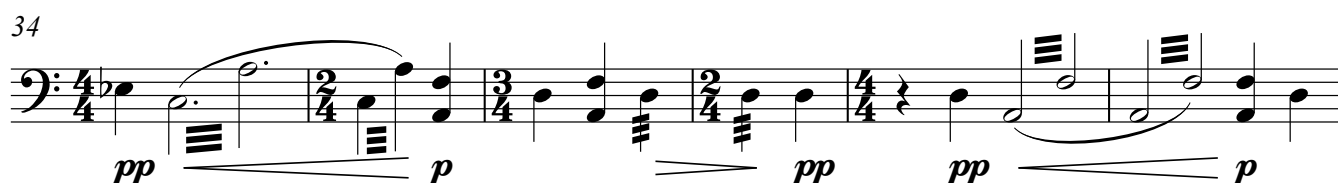
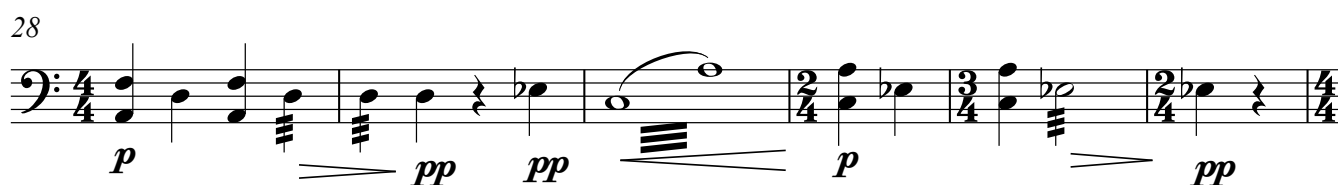
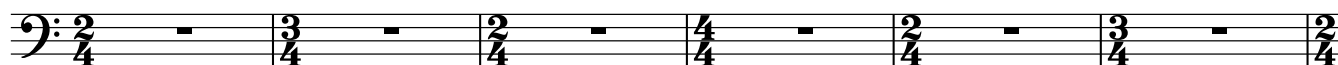
for orchestra

deus ex machina

for orchestra

Charlie Barber

Andante, sostenuto

 $\text{♩} = 76$ 

Piu mosso**Maestoso, barocco**

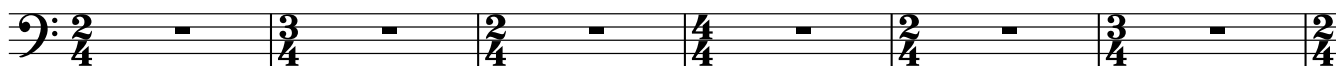
Marimba

61 **C**

♩ = 84

73 **D** **Andantino** ♩ = 92
Medium sticks

83

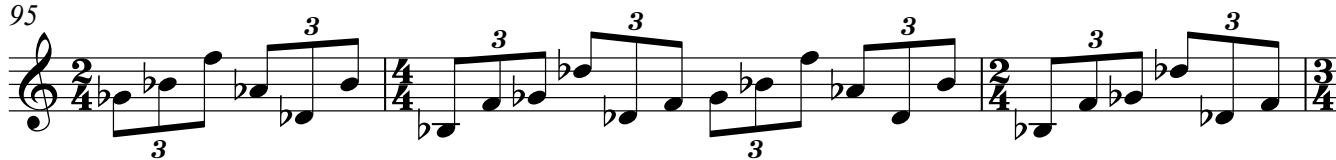


89

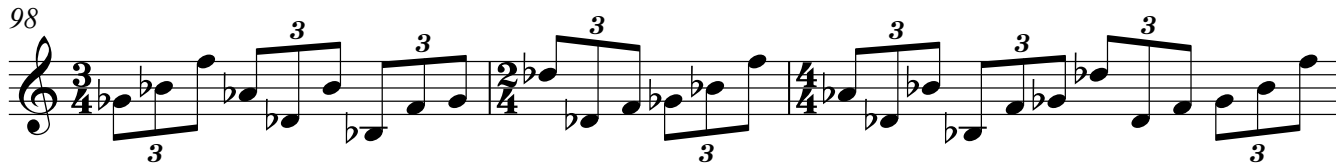
Medium / hard sticks

E

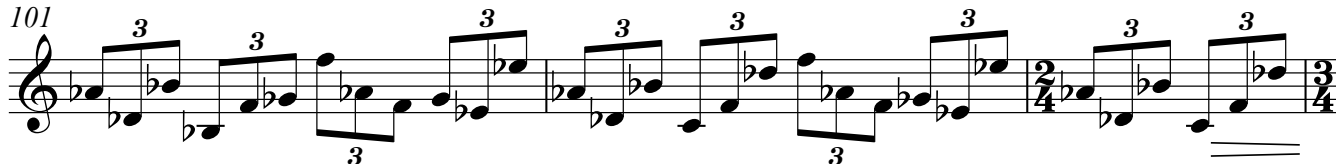
95



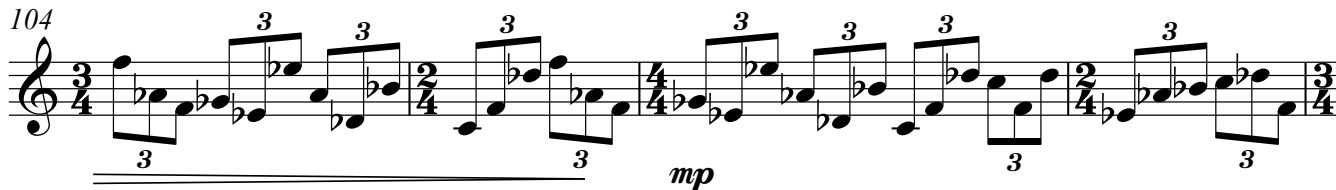
98



101



104



108



Piu mosso

Risoluto, barocco

Marimba

113 **F** $\text{♩} = 120$
5

125 **G** $\text{♩} = 132$
Allegro energico

131

138

145 **H**
3 4 4

159 **I**
3 4

169 **G.P.**
4

176 **J** $\text{♩} = 56$
9 Soft sticks trem. sim.
p *pp* *p* *pp*

191 **K**
p *pp* *p* *pp*

196
p *pp* 14